

Stadt und Land

Tempo di marcia

A

This musical score is for the piece "Stadt und Land" by Fritz Schori, marked "Tempo di marcia". It is a full orchestral score in 2/4 time, featuring a variety of instruments. The score is divided into two main sections by a double bar line, with the second section starting at measure 11. A circled letter "A" is placed above the first measure of the second section. The instruments and their parts are as follows:

- Piccolo:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Flute:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Oboe:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Bassoon:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 1st B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 2nd B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 3rd B♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- B♭ Bass Clarinet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 1st E♭ Alto Saxophone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 2nd E♭ Alto Saxophone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- B♭ Tenor Saxophone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- E♭ Baritone Saxophone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 1st B♭ Trumpet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 2nd B♭ Trumpet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 3rd B♭ Trumpet:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 1st F Horn:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 2nd F Horn:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 3rd F Horn:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 1st Trombone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- 2nd Trombone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Bass Trombone:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Euphonium:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Tuba:** Melodic line, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Snare Drum:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Clash Cymbals:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.
- Bass Drum:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to piano (*p*) in the second section.

11

Pic.

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S. D.

C. C.

B. D.

f

p

1.

2.

B

Pic. *f* *p*

FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st CL. *f* *p*

2nd CL. *f* *p*

3rd CL. *f* *p*

B. CL. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

3rd Hrn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p*

Tb. *f* *p*

S.D. *f* *p*

C.C. *f* *p*

B.D. *f* *p*

Trio

A detailed musical score for a full orchestra and woodwinds, starting at measure 32. The score is divided into two systems (1 and 2) and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Saxophones (1st A, 2nd A, T, Bar), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, B), Euphonium, Tuba, Snare Drum (S.D.), Cymbals (C.C.), and Bass Drum (B.D.). Dynamic markings include f (forte) and p (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

C

The image displays a full orchestral score for the piece "Stadt und Land - LME 409". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st CL.), 2nd Clarinet (2nd CL.), 3rd Clarinet (3rd CL.), Bass Clarinet (B. CL.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 3rd Horn (3rd Hrn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (B. Trb.), Euphonium (Euph.), Tuba (Tb.), Snare Drum (S.D.), Cymbals (C.C.), and Bass Drum (B.D.). The score begins with a circled letter 'C' in the top left corner. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The initial dynamic marking is *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

54

Pic. *mf*

FL. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

S.D. *mf*

C.C.

B.D.

65

Pic. *f* *p*

FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1st CL. *f* *p*

2nd CL. *f* *p*

3rd CL. *f* *p*

B. CL. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

3rd Hrn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p*

Tb. *f* *p*

S.D. *f*

C.C. *f*

B.D. *f*

Demo Score